

**Collaboration for Leadership in
Applied Health Research and
Care North West Coast (CLAHRC NWC)**

Terms and Conditions for Digital Photography Competition

1. The photo competition is open to everyone who lives, works or attends school or college in one of the areas designated in the CLAHRC NWC's Supporting Neighbourhood Resilience Initiative (SNRI). This includes (but is not restricted to):

- Wensley Fold / Mill Hill (Blackburn with Darwen)
- Claremont Ward (Blackpool)
- Town Ward (in Ellesmere Port)
- Worsley Ward (Haslingden)
- St Georges (Lancs)
- Central Southport (Sefton)
- Old Swan (Liverpool)

The Competition is open to all photographers (both amateur and professional).

2. CLAHRC NWC staff and their families are excluded from entering.
3. How to enter: All photographs must be entered via the official CLAHRC NWC email address of info-clahrc-nwc@nhr.ac.uk in accordance with the Digital Photography Competition invitation.
4. Each individual entrant may submit photographs of LIKEs and DISLIKEs as specified in the invitation promoting the competition.
5. If you are under 16 years of age, you must obtain your parent's or guardian's permission before entering the competition.
6. A panel will judge the entries and choose a selection of photos for the calendars and the overall winner.
7. The judging panel will be made up of Public Health experts, Lancaster University researchers and other associates
8. Format: Images should be submitted as JPEGs, preferably 640 x 480 pixels minimum, with no interpolation applied. No allowance will be made for poor quality scans. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work. Sharpening and minimal cropping is allowed.

9. All photographers must ensure that the images they are submitting comply with the competition rules and that the picture information they provide is complete, true and accurate.
10. The organisers cannot be held responsible for photographs that do not appear in the CLAHRC NWC info-clahrc-nwc@nih.ac.uk inbox, for any reason.
11. The organisers' decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
12. Copyright & Reproduction: You own the copyright to your Competition entry as its author. Your entry must be your own work, must not be copied, must not contain any third-party materials and/or content that you do not have permission to use, must not include any trademarks, and must not show inappropriate or dangerous behaviour, or otherwise be obscene, defamatory, distasteful, offensive, or in breach of any applicable law or regulation, or in breach of any confidentiality obligations owed by you to third parties. If CLAHRC NWC has reason to believe your entry is not your own work or otherwise breaches these Terms and Conditions, then CLAHRC NWC may disqualify it.

By entering your images into the competition, you grant permission for the competition organiser to have a non-exclusive licence to reproduce the images in connection with the competition for the following purposes

- a) judging the competition
 - b) displaying on a calendar for distribution / used at a conference
 - c) as part of any evaluation / research undertaken about the photography competition or part of research undertaken as part of the SNRI initiative.
13. In submitting photographs you are allowing CLAHRC NWC to circulate them to online and offline media outlets for promotional use. Media will be allowed to publish images free of charge for this purpose to promote and gain coverage for the SNRI initiative. Where possible, all images will be credited to the photographer.
 14. Liability: All entries are sent at the photographer's risk. The organisers regret that they cannot accept liability for any loss or damage of any images entered in the competition (howsoever caused) nor for any other loss or damage resulting there from.
 15. If your photograph features any person or people, they should be aware that they are being photographed and permission should be obtained for submission to the competition. Entrants are responsible for ensuring that each individual whose image is featured in the Competition entry has given consent for the use of his/her image in connection with this Competition and in accordance with these Terms and Conditions. Where an individual whose image is featured in a Competition entry is aged less than 18 years the

entrant confirms that the parent or guardian of that individual has given the relevant consent.

16. You also hereby waive all your moral rights in your entry. Notwithstanding the afore-going points, in order to use entries as intended and advised in these Terms and Conditions, (i) CLAHRC NWC may need to modify entries, including but not limited to resizing, cropping or colour adjustment as necessary, provided that CLAHRC NWC shall endeavour in undertaking such modifications to maintain the integrity of your entry as originally created; and (ii) shall provide a picture credit for all entries on calendars as specified in the Digital Photography Competition postcard.
17. The image(s) submitted must not have been published previously in/on any other publication or website
18. Entrants into the Competition shall be deemed to have accepted these terms and conditions.
19. During August 2016 all winning photos and acknowledgements will be published on the official Competition webpage <http://www.clahrc-nwc.nihr.ac.uk/photocom>

CLAHRC NWC

June 2016.